

B A R G I E L

String Quartet in A minor

Opus 15b

QUARTETT N° 3.

VIOLINO I.

W. Bargiel, Op. 15^bAllegro ma non troppo. $\text{♩} = 116$.

The musical score for Violino I of Quartet No. 3 by W. Bargiel, Op. 15^b, is written in G major and 4/4 time. The tempo is marked "Allegro ma non troppo" with a quarter note equal to 116 beats. The score consists of 12 staves of music. The first staff begins with a piano (*p*) dynamic and a series of eighth and sixteenth notes. The second staff continues with similar rhythmic patterns. The third staff features a crescendo (*cresc.*) and a piano (*p*) dynamic. The fourth staff is marked *marcato* and includes fortissimo (*ff*) and sforzando (*sf*) dynamics. The fifth staff shows a first ending with a fortissimo (*ff*) dynamic, followed by a decrescendo (*dim.*) and a piano (*p*) dynamic. The sixth staff continues with a piano (*p*) dynamic and a crescendo (*cresc.*). The seventh staff features a fortissimo (*ff*) dynamic and a *marcato* articulation. The eighth staff includes a first ending with a piano (*p*) dynamic and a second ending with a piano (*p*) dynamic. The ninth staff features a fortissimo (*ff*) dynamic and a *marcato* articulation. The tenth staff includes a fortissimo (*f*) dynamic and a crescendo (*cresc. molto*). The eleventh staff features a fortissimo (*f*) dynamic and a crescendo (*cresc. molto*). The twelfth staff includes a decrescendo (*dim.*) and a piano (*p*) dynamic.

tranquillo
espress.
cresc.
cresc.
f
f
dim.
pp
p
cresc.
f
f
espress. dim.
riten.
a tempo
p
p
p
p
cresc.
f
sf
ff
dim.

pp *leggiero* *p* *cresc.* *sf* *pizz.*

Allegretto comodo. ♩ = 96.

sempre f *sf* *p* *G Saite*

tranquillo *p* *cresc.* *f* *pp* *ff*

VIOLINO I.

marcato
f sempre
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf

espress.

VIOLINO I.

Trio.
p
pp
p
grazioso
p
p
p
p
p
p
p
p

1992

tranquillo
cresc. sf *espress.*
a tempo *p*
cresc. *sf* *f*
cresc. *f*
dim. *pp*
un poco più lento
sempre pp *Tempo I.*
f sempre

BARGIEL

String Quartet in A minor

Opus 15b

QUARTETT N° 3.

VIOLINO II.

W. Bargiel, Op. 15^b

Allegro ma non troppo.

p
staccato sempre
cresc. *f*
marcato
sf *sf* *ff* *sf* *sf*
sf *espress.* *dim.* *p* *pp* *p*
p *cresc.* *f*
marcato
f 1. 1 2. 2
p *cresc. molto*
f *dim.* *pp*

VIOLINO II.

dim. *p* *ma marcato*
sf
sf 2
marcato
f *f sempre*
sf *f* *sf* *sf*
marcato
f *sf* *sf* *sf*
sf *sf* *sf*
tranquillo
sf *sf* *p*
pp *p* *f* *p*
f 1 1 1 1

VIOLINO II.

Vivace ed energico.

14482

VIOLINO II.

14482

VIOLINO II.

p *espress.*
cresc.
f
ff *molto tranquillo*
p *espress.* *3 3* *riten.*
a tempo *pizz.* *f*

Allegretto comodo.

sempre f *sf* *f* *sempre*
p *cresc.*
f *sf* *sf* *sf*
Trio *sempre pizz.* *p* *f* *p* *pp*
cresc. *p* *f* *p*
arco *p* *sf* *ff* *sempre f* *sf* *f*

VIOLINO II.

f *sempre*
cresc. *f* *sf* *sf*
sf *p* *f* *f*
Andante sostenuto. *p*
p *cresc.* *f* *p*
espress. *cresc.* *f* *dim.*
p *p* *molto cresc.* *f* *f* *sf* *pp*
cresc. *f*
poco ritard. *a tempo* *dim.* *p*
p *cresc.* *cresc.* *f*
molto tranquillo *p* *f* *pp*

p

cresc.

sf

f

cresc.

f

p

1 2 3 4 5

fp

dimin.

pp

un poco più lento

1 sempre pp

Tempo I.

pp

ff

ff sempre

ff

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14482

This page contains 12 staves of musical notation. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p*, *f*, *sf*, *pp*, *cresc.*, *marcato*, and *tranquillo*. The page is numbered "1482" at the bottom.

Vivace ed energico.

Musical score for Viola, page 6, measures 1-11. The tempo is marked "Vivace ed energico." The key signature has one sharp (F#). The score consists of 11 measures. Dynamics include *f*, *sf*, *p*, *pp*, *fp*, *dim.*, *cresc.*, and *f p*. There are fingerings 1-4 and 1-11 indicated.

Musical score for Viola, page 3, measures 1-11. The tempo is marked "Vivace ed energico." The key signature has one sharp (F#). The score consists of 11 measures. Dynamics include *pp*, *p*, *cresc.*, *sf*, *f*, *dimin.*, *pp*, *p*, *f*, *ff*, *p*, *riten.*, *a tempo*, *p*, *p*, *espress.*, *p*, *marcato*, *cresc.*, *f*, *sf*, *marcato*, *ff*, *sf*, *sf*, *sf*, *sf*, *dimin.*, and *p*. There are fingerings 1-4 and 1-11 indicated.

VIOLA.

pp

cresc.

f

ff

molto tranquillo

riten.

a tempo

pp

Allegretto comodo.

sempre f

f

cresc.

Trio. sempre pizz.

pp

arco

f

p

sf

ff

sempre f

sf

f sempre

VIOLA.

f sempre

p

cresc.

f

sf

sf

f

sf

Andante sostenuto.

p

cresc.

f

p

cresc.

dimin. p

p espress.

cresc.

f

pp

cresc.

f

poco ritard. - a tempo

dim. p

cresc.

f

molto tranquillo

p

f

pp

pizz.

QUARTETT N° 3.

VIOLONCELLO.

W. Bargiel, Op. 15^b

Allegro ma non troppo.

The score for the Violoncello part of Quartet No. 3 by W. Bargiel, Op. 15^b is written in bass clef with a key signature of one flat (B-flat). The tempo is marked 'Allegro ma non troppo.' The piece is composed of 14 staves of music. The dynamics range from piano (p) to fortissimo (ff), with many sforzando (sf) and crescendo (cresc.) markings. The piece includes articulation marks such as marcato and espress. (espressivo). Performance techniques like pizz. (pizzicato) and arco (arco) are indicated. The score features first and second endings, marked 1.1 and 2. respectively. The piece concludes with a final fortissimo (ff) chord.

VIOLONCELLO.

p

riten. - - a tempo

p *pp*

p

pizz. arco *p* *espress.* *cresc.*

f *sf* *sf* *ff marc.*

sf *dim.*

pp *p*

p *cresc.*

f *ff*

sf *p*

riten. - - a tempo *1* *p* *dim.*

VIOLONCELLO.

1 f p f 1 b 1 1 b 1

arco espress. a tempo cresc. tranqu.

cresc.

f espress.

cresc.

3 pizz. 1 1 f

1 1 1 arco 1 1

dim. pp

un poco più lento

sempre pp

1 2 3 4 5 6

Tempo I.

ff

ff sempre

marcato

ff

Allegretto comodo.

Trio. sempre pizz.

This section of the musical score is for a Trio, marked "sempre pizz." (sempre pizzicato). It consists of ten staves of music. The first staff begins with a key signature change to two flats (B-flat and E-flat) and a 3/4 time signature. The music is written in bass clef. The first staff has a dynamic marking of *f* and a tempo marking of *f sempre*. The second staff has a dynamic marking of *f* and a tempo marking of *cresc.*. The third staff has a dynamic marking of *f* and a tempo marking of *cresc.*. The fourth staff has a dynamic marking of *f* and a tempo marking of *cresc.*. The fifth staff has a dynamic marking of *f* and a tempo marking of *cresc.*. The sixth staff has a dynamic marking of *f* and a tempo marking of *cresc.*. The seventh staff has a dynamic marking of *f* and a tempo marking of *cresc.*. The eighth staff has a dynamic marking of *f* and a tempo marking of *cresc.*. The ninth staff has a dynamic marking of *f* and a tempo marking of *cresc.*. The tenth staff has a dynamic marking of *f* and a tempo marking of *cresc.*.

VIOLONCELLO.

Andante sostenuto.

p *cresc.* *f* *dim.* *p* *cresc.* *f* *sf* *ff* *cresc.* *espress.* *a tempo* *poco ritard. dim.* *cresc.* *f* *p molto tranquillo* *f* *pp* *Vivace ed energico.* *f* *sf* *sf* *ff* *f* *pp* *1 pizz.* *3* *1* *1* *1* *1* *1*

f *cresc.* *p* *pizz.* *cresc.* *f* *arco* *sf* *sf* *p ma marcato* *f* *f sempre* *marcato* *sf* *sf* *f* *pizz.* *p tranquillo* *1 arco* *1 pizz.* *3* *f*



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